# **EGG**

SPHEROIDAL
REPRODUCTIVE BODY
ENCLOSED
IN A PROTECTIVE LAYER
CAPABLE OF
DEVELOPING
INTO A NEW
INDIVIDUAL

### **EGGLESS**

Spring 1999

When I have strength in my legs I go down steep stairs walk the 50 meters to the corner

On my return I use the wall for support

People avoid me as if I am drunk wobbling home after a session in the pub

### FEATHER ONES NEST

During
a telephone
conversation
conducted
from my bed
the caller
needed to visit
the toilet

I seem to have a relaxing effect on her bowels

Maybe I can start a business talking to people suffering from constipation



# **CROW**

A crow on the wall kicking the snow high up in front of him

I could swear there was a smile on his face





#### WAITING IN THE WINGS

26 June 2001

I declare myself recovered

My body will catch up some other time





NEST EGG - 18 July 2001

I know what I will do with a million from the lotto

I'll buy
a
customised
camper van
so
I can be
housebound
on wheels

'Escape' Mixed media 2001

### BIRD RINGER

22 November 2002

Would somebody like to paint a still life

Me lying on the couch



# **FOOTPRINTS**

25 June 2004

780 steps

0.33 km

7.31 minutes

New record



KINGPIN February 2005

The battle between a creative mind and an ill body

Creativity knows no boundaries

### Epilogue, August 2016

Since the birth of *Hatched* a decade ago, I have been on many wonderful flights, but also experienced some crash landings. Although I have not regained full health I am content with life, and very grateful to live my life creatively.

Nature continued to be a great source of inspiration. I learn from life in my garden: the cycle of decay, renewal, growth and blossoming. These observations are documented as photographs, and make their way into my sculptures, writing and books. Nature is a great healer.

I am greatly indebted to the support I receive in terms of friendships - from near, far and cyberspace; from the readers of my books, admirers of my art, visitors to my website, blog, and exhibitions; and day to day support in order to manage the creative life I seek.

I am also immensely grateful for the (arts) funding bodies: Waterford Arts, Arts Council of Ireland, Rehab, Artlinks, Ted and Mary O'Regan Bursary, ADF, ADI, IWA, and UCC for their support along the way.

Thank you all for coming along on my journey, and I hope we will meet again.

Corina